

# THE SHAKERITE

Volume 49, No. 7

Shaker Heights High School, Shaker Heights, Ohio

March 16, 1979

## Debate Team Sparkles

There are many things to be proud of here at Shaker. One of them is Dr. Henry Strater's Shaker Debate and Individual Event Teams. These teams contribute to Shaker's tradition of excellence and its nationwide reputation. Shaker's debate team has an embarrassingly high record. Every school is out to beat it, but the truth is nobody can come close. The team is victorious tournament after tournament. It has won enough trophies this year alone to fill up two trophy cases. It has been estimated that the team has brought back over two thousand dollars worth of golden and silver hardware.

Saturday, February 10, was certainly no exception. Ten of Shaker's top debaters, Ed

Antoine, Eric Bell, Keith Crow, Allen Drimmer, Jeff Dunn, Mark Griffin, Todd Rosenberg, Jim Scharf, Michael Scharf and Matt Wall, participated in the last local tournament held at St. Ignatius High School. These ten students won almost every debate and brought back fourteen trophies including a 48-inch sweepstakes trophy. None of the twenty schools competing came near Shaker's record this week of seventeen wins and only three losses.

In debate, however, ability is less important than attitude, and if the debate team is a reflection of the rest of the school we are in excellent shape. As varsity debater Jim Scharf puts it, "From our pre-tournament seances to our celebration

dinners at McDonalds, the debate team has spirit through and through". At every tournament, Shaker claps and cheers louder than any other school for its winners. At St. Ignatius, a West Geauga student remarked, "Shaker Heights? Oh yeh, you're the team that has all the spirit".

The team also has pride — not only for the winners but for anyone who gives it his best. It seems almost as though winning breeds winning. After the first few successful tournaments, Shaker had established a reputation and each team member strove to keep it. From these results it seems as though this enthusiastic attitude worked. By the time this article is published, the varsity team

will have competed at Districts and will be on its way to Regionals, States, and even Nationals.

Maybe the debate team's enthusiastic attitude is contagious and will spread throughout the school. The debate team's captain, Jeff Dunn, stated, "Anyone who believes Shaker to be an apathetic school should join the debate team in one of the many tournaments at which we compete, for there one may sense the existence of school spirit at its best". It may well be that those students yelling "apathy" are largely underestimating Shaker.

by Mike Scharf

### Cultural Awareness Month Enlightens All

Last month, an idea to bring into the school activities illustrating the characteristics, contributions and achievements of different cultures, was attempted. In previous years, Black History Month, in February, was observed at Shaker. This year, with the help of John Addison, advisor of Excel club, and the voluntary participation of a handful of students, cultural awareness month became a reality. Events were planned to represent the different cultures of the Jews, Christians, Native Americans, and Black Americans.

The appearance of the Heights Gospel Choir, a discussion of Black literature, and a panel of four professionals from various fields, including law, architecture, politics, and science, represented the Black culture. A native American presentation was given by Mrs. Pauline Smith, a native American from Shaker. Following a movie, a discussion was held and clothing and artifacts were displayed. A trip to the Western Reserve Historical Society was planned to discuss the history of Jews in Cleveland. Unfortunately, because of lack of interest the field trip was unsuccessful.

During an interview Mr. Addison stated, "I see so much potential for the future, and so many reasons why it was difficult to have the whole school's participation ... I look at what we did as just a start." He explained that lack of interest was due to Spirit Week, poor publicity, and various other on-going activities last month. He concluded by saying that he would like to begin planning now for a possible cultural awareness this spring, and he would also like to try again next year.

by Wendy Weltzner & Susan Hunter

BULLETIN-On Sunday March 4, 1979, the Shaker Academic Challenge team of Captain Bruce Rosenbaum, Christopher Miller, and Leslie Froelich defeated teams from Lorain and Magnificat High Schools. The show will be aired on Sat. April 14. Congratulations!

## Calendar of Events

### MARCH

- 9 LEL Choral Concert, Clev. Hts., 8:15
- 13 School Board 8:00
- 17 State Hockey Tournament, Bowling Green
- 19 Jr. Parents Post HS Planning 7:30
- 22 Winter Sports Awards 6:45
- Spring Musical "Damn Yankees" 8:15
- 23 Spring Musical "Damn Yankees" 8:15
- 26 PTA Annual Meeting 7:45 p.m.
- 27 Jr Parents Post HS Planning 7:30
- School Board 8:00
- 30 End of Grading Period
- 31 SAT 8:00-12:30



# Spirit Uber Alles!

by Jerry Koleski

With the success of School Spirit Week I feel that the time is proper for reflection upon school spirit. School spirit is the greatest thing since blue water to deodorize your toilet bowl. School spirit teaches one how to fit into a group, a necessary skill in adult life, by subjugating an individual's identity to the far more important group identity. By showing students that blindly following the dictates of an arbitrarily picked ruler is good, school spirit fosters maturity.

School spirit is a great teacher of how important it is to lose one's individuality. By berating people for not cheering madly for anything red and white, one learns that even the trappings of the group identity are superior to individual will. Encouraging students to wear red and white during School Spirit Week was a wonderful idea. I can only hope that this attempt to have everyone look and act alike will be followed to its logical conclusion by promoting full uniforms in the school colors.

The maturity that school spirit promotes is wonderful to see. The Pep Rally, the rousing climax to Spirit Week, showed how mature those persons with spirit really are. It was a beautiful sight when all of those mature young men and women stood simply because Mr. Murphy told them to rise. I am interested to see if Mr. Murphy puts the maturity of the students to the ultimate test by asking them to jump upon request. I hope he will. I am sure that with a little more school spirit the student body will be more than willing to oblige. The type of adults that the school system seeks to produce via school spirit were evident at the Pep Rally, especially during the warm reception given to certain members of the wrestling team. The high levels of maturity fostered by school spirit crawled out of the woodwork the week of February 21, and I am sure they will remain out for quite a while.

Shaker's students showed their famed intellectual receptiveness by quickly learning the lessons that school spirit teaches. Individual identity is dangerous, all persons should fall into the identity of the group, and blindly following the dictates of an arbitrary leader is good. Up with school spirit. Go Shaker! Deutschland uber alles!

## Spirit Week Success

by Kevin Cronin

The recently concluded "Spirit Week" seems to have been a success, and the Student Council is to be applauded for its efforts. Council made the week an enjoyable one as students not only had benefits such as a free breakfast, a free dance, a snow sculpture contest and a class versus class competition, but had a "flex week" as well with shortened school days and less homework so as to make everyone happy.

Student Council tried to make "Spirit Week" appeal to the majority of the students. For those who could not appreciate the traditional spirit-raising events, a shortened day and less homework still made the week a special one.

Congratulations are in order for Mike de la Pena, Bruce Goldstone and the rest of their crew for their championship-winning dragon, in the snow sculpture event. Congratulations also go out to the junior class for their victory in the class versus class competition. The juniors' victory, although quite impressive, was somewhat tarnished due to an outbreak of that most strange and highly contagious disease, senior slump for which an inoculation of "Spirit Week" is often too little to prevent the chronic laziness that is characteristic of the disease. Even more congratulations go out to Student Council who engineered this great success.

In the last issue of The Shakerite, an editorial entitled Doctor Clarke's Misguided Message appeared. By mistake, the editorial appeared without a byline. It was construed by many that the editorial

reflected the views of The Shakerite. This may, or may not, be the case as the editorial comment was an expression of opinion by the author, page editor Kevin Cronin.

-the editor

## SUBURBAN ROLE IN FUTURE

by Kevin Cronin

The two issues of Cleveland's special election on February 27 concerning the sale of the Municipal Light Plant and the tax increase provoked a wide variety of responses from all over the community. Needless to say, politically active suburbanites had a good deal to say if the talk around the high school is any indication. Echoing throughout the school have been arguments supporting the recall from office of Cleveland Mayor Dennis Kucinich, the sale of the Municipal Light Plant and the increase in Cleveland's tax rate. However, all the suburban advice to the city is merely rhetoric and hollow support for the city of Cleveland. Suburbanites cannot vote and therefore have no power in Cleveland's government.

It irritates me, as a Cleveland resident, to see suburbanites, of whom a large percentage work in the city of Cleveland and take the wealth out of the city to be spent in the suburbs, justify their attempts in trying to dictate to Cleveland, its government officials and population, what is best.

The future of Cleveland does not rest on the shoulders of its present political leaders like Dennis Kucinich and George Forbes. Nor does the city's future depend upon the sale of the Municipal Light Plant, Cleveland's declining national reputation, or the advice of well-meaning neighbors. The future of Cleveland rests on the shoulders of those who choose to live in the city of Cleveland. Any concern or support for the city of Cleveland is hollow support and lacks sincerity unless those people are willing to live within the city and help chart the course of the future for the city of Cleveland.

## LETTER TO EDITOR

Dear Editor,

I am appalled and puzzled by the "Bill Pierce" story that appeared in the Shakerite, vol 49, no. 5. Whether such a person as Bill Pierce actually exists is beside the point.

Be it satire or not, in my opinion the entire story is not only poorly written, but most important, is extremely distasteful. The photographs and illustrations are most offensive.

The article smacks of intolerance of all Christian religions and especially my own, Roman Catholicism. Catholicism is cleverly unnamed, but there is no doubt what religion is being defamed. So this is humor? If so, it is sick indeed.

I cannot find the one author named Arthur Libby Jr., as

being a Shaker student. Nor is it clear who interviewed Bill Pierce, nor who authored the letter from the publisher. Joke or no, this is irresponsible journalism!

In the Letter to the Editor section of the same issue, Bruce Rosenbaum berates the student body for "the level of apathy to which we have sunk". I am certainly not apathetic when it comes to such trivia as the "Bill Pierce" story to which I so strenuously object.

I truly hope this article is not a genuine reflection of the policy and attitudes of the editor, faculty advisor and staff of the Shakerite.

Sincerely,

Kevin M. Crowe  
Grade 12

Dear Kevin,

We are sorry that you find the centerfold in question distasteful. The creator and editors found no problem in

printing such material. No offense was intended to you, or anyone else's faith.

-the Editor-

The SHAKERITE is a tri-weekly publication of the newspaper staff at Shaker Heights Senior High School, 15911 Aldersyde Drive, Shaker Heights, Ohio, 44120.  
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Faculty Advisor: Burton Randall.



## Health Class Controversy Rebuttal

by Wendy Weltzner

In response to the article printed in the last issue of the Shakerite, entitled "Are Health Classes Necessary?" another view is needed. The course is one of the few classes which actually teach students facts which may be applicable to their lives. The subjects are dealt with in an open manner, and ignorance, about matters such as sexual reproduction, is not ridiculed. The course gives the student an opportunity to speak his-her opinion, through role plays and large and small group discussions.

The class is interesting because many topics are just touched upon briefly. Although some subject matters should be dealt with more thoroughly, it is still an exposure to these areas, which some people might never have. If the course was designed to be a year long, then maybe the subjects would be taught more in-depth. The topic of "Media Sexploitation" is obscure, but certainly not dull. Values are not crammed down one's throat and disagreements can be expressed freely.

The subject of Human Sexuality is dealt with very openly. In some cases, a student might have only learned about sex through cartoon filmstrips in the 4th grade, or through an in-depth study of the sex-life of a plant, during which the teacher teaches the class from under his desk or from behind a book. The topic of drugs is presented without hiding any facts, nor does the teacher point his finger at someone who looks as if he should know all.

A student also learns ideas which can be helpful in everyday situations, such as being assertive, peer pressure, and communication skills. These are not "obscure topic areas" which "waste time, money, or energy," as pointed out in the last issue. Which is more obscure-learning how to deal with fellow human beings, or learning what imaginary numbers are?

Through the use of the newly learned communication skills, exercises to get to know everyone in the class, and encouraging remarks on an oral health report, one can begin to feel more at ease about speaking in front of a group of people. The student can walk out of the class knowing how to deal with other people, how to take care of one's own body, and "in essence", one can really "manifest" in this class.



Shaker Wrestler Ken Hirsch is shown in action on his way to the wrestling sectionals.

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## "Glass Menagerie" a Success

by Mike Scharf

At first glance she looked no different from any other young woman of the day. Standing five foot eight, Laura, with her wavy brunette hair pulled back behind her head, was in every way attractive. She was no raving beauty, but she possessed something both attractive and repelling at the same time. Laura was different. She didn't go to school, the movies, or even to friends' homes, for she had no friends, nobody to talk to, no lovers to call upon her at night. Laura was crippled! However, her problem lay not in the disease which left her with a permanent and uncomfortable limp, but actually stemmed from the love of an overbearing, old-fashioned, southern-styled mother. Laura's discontent brother Tom was the only one to sense the full extent of the damage. Tom knew it was not the disease that crippled Laura.

Is this scene one in a new controversial, made-for-television mini-series or the first chapter in a best-selling novel? It is neither. True to its fine reputation, the Shaker Drama Department once again presented a fine production of yet another famous play. The description above was of Tennessee William's immortal play "The Glass Menagerie", performed at Shaker High School, February 8, 9 and 10.

The play began with a well-spoken soliloquy by Tom Wingfield played by Ted Marcoux which both introduced and started the action in this moving two-act presentation. Soon after, the rest of the Wingfield family are introduced. Although it was clear that Tom loved his mother (Jeannie Affelder), their relationship was definitely not a good one. In fact, the same overbearing traits that had most crippled Laura also acted to decay the love that Tom had

once had for his mother. The play moved on slowly, interrupted only by brief narrative speeches by Tom and a fifteen-minute intermission. However, the ending was unique to say the least. Amanda persuaded her son to bring home a gentleman caller for poor Laura who spent all her time at home with her glass collection. The gentleman called (played by Jim Satola) struck a conversation with Laura which revealed her real character. One thing led to another until finally the two were dancing in the candlelight. Then a tragic event occurred. Laura's favorite glass figure, a beautiful unicorn, fell and broke its horn. Laura casually remarked, "Now it's just like the other glass horses." One couldn't help wondering whether the same thing did not happen to Laura as a result of the repeated compliments her caller had given her. As the curtain fell and the lights grew dim, the ending did not seem as hopeful as expected, but that's all part of Tennessee William's famed style.

The acting was near perfection. These actors portrayed their characters marvelously. It was not as though the students were acting but more as if they were transformed into their roles by some mystical force. That force quite simply was the excellent directing by Ms. Howard and Mr. Beckner and the realism of the scenery created by the production staff and the many crews.

If you missed "The Glass Menagerie", you missed an excellent and powerful drama. However, there's always the next performance -- "Damn Yankees", March 22 and 23.



## Shaker Hosts Music Contest

by Liffie Sopher

On Saturday, February 24, Shaker hosted The District Solo and Ensemble Contest. The Solo and Ensemble Contest, held each year, is a chance for students in band and choir to perform for a judge and receive ratings and comments on their music. The state of Ohio is divided into 15 districts. The district that Shaker participates in includes the eastern section of Cuyahoga County and all of Lake County. Thirty schools were represented at this year's contest with a total of 1300 participants.

Students enter solos and ensembles in three categories, A, B, or C depending on the difficulty of the music they are to perform; class A is the most difficult. The judges then rate each entry on a scale of one, being the best, to five. Along with the rating, the judge comments on tone, intonation, interpretation of the music, technique, and makes an overall statement of his impression of performance and gives suggestions for improvement. Until the mid 1960's, entries which received a one on the district level went on to perform on the state level. This system was abandoned as the state contests became too big and unmanageable. In the present system entries in the A classification are judged on the state level and are therefore judged harder than those in the B and C classes. The contest judges are from all over the state and are a mixture of college professors, high school teachers, and retired musicians. The judges are rotated from one district to another every year.

Without infallible organization, a contest such as this could not take place. This year there were 18 stages, some of which ran from 8:00 in the morning, to 4:30 so there was a lot of organizing to do. Shaker's band director Fred Mosier was this year's contest chairman. He has the responsibility of scheduling all 800 events, working out the finances which included contest fees, judges' pay and the cost of moving and tuning all the pianos. He also made sure that the building was ready, planned food for the participants and for a special judges luncheon, organized the sale of medals, nurses' services, and building security. The contest could not have run smoothly without the help of many band and choir students organized by Mike Shoffner. Students were needed to assist each judge, monitor each room to ensure that the right ensemble was playing, run rating sheets from the judges so that they could be posted, and substitutes were needed any time one of the students had to perform. The help of countless parents, headed by Mrs. Kempe, was priceless. The parents helped in coat check, instrument check, as guides around the building, in the office processing the ratings, and doing anything else that needed to be done.

Shaker had 60 entries in the contest and did very well, receiving more than 30 ratings of one. Mr. Mosier asked that the contest not be viewed as an athletic event where there is one winner and one loser. He feels that the contest allows each student to use his musicianship to try to meet the challenge set by the composer. There is not one winner because there are many different ways to play every piece of music correctly.



These are some scenes from this year's highly successful "Spirit Week"



## JCWA wins at Georgetown

### Edelman, Rosenbaum, Stoller sparkle

by Mark Edelman

Seventeen members of Shaker's Junior Council on World Affairs (JCWA) left the Byron Junior High parking lot Thursday, February 22, to attend a model United Nations in Washington, D.C.

JCWA advisor of seven years Marvin Dress had already told his club members that this was to be his last model U.N. With this thought in mind, the members, led by seniors Mark Edelman and Geoff Stoller, left with the hope of winning an award at Mr. Dress' last U.N.

This is the fifth time that Shaker has participated in the North American Invitational Model United Nations (NAIMUN). NAIMUN is sponsored by the School of Foreign Service at Georgetown University, and is held at the Shoreham Americana hotel in Washington, D.C.

This year Shaker had two delegations, Cuba and Sao Tome and Principe. The Cuban delegation was lead by JCWA Secretary Geoff Stoller, and included seniors Lynken Ghose, Jim Lochner, Bruce Rosenbaum, and JCWA Vice-President Mark Edelman. Also on the Cuban delegation were juniors Carl Groppe and Michael Bloch, and sophomores Matt Rosenthal and Michael Scharf. The other delegation, Sao Tome, was lead by JCWA Treasurer Roger Brook, and the other juniors: Ray Kramer, Mike Seidman, Eric Somers, Andy Cherniak, Marc Tennenbaum, and Andy Miller. Also on the delegation was sophomore Allen Heller.

This was the first NAIMUN attended by many of the delegates; however, this was the **THIRD** for Mark Edelman and Geoff Stoller. Edelman was quoted as saying that "this is a young, inexperienced delegation, and I don't see them as winning any awards. We'll give it our doggone best shot. I just hope to come back in one piece." Fortunately for Shaker, Mark Edelman was wrong in his prediction. Shaker did come back with an award.

The Cuban delegation from Shaker Heights High School won a Distinguished Delegation Award. This award was conferred to only five delegations attending the conference, and while it was not the top award, it placed Shaker among the top ten (10) delegations at NAIMUN. This is quite impressive when one considers the fact that 148 schools were participating in the General Assembly portion of NAIMUN.

There are many humorous insights into this year's trip to Georgetown. In fact, one member, Matt Rosenthal, was dropped off at the high school instead of Byron and the departure was delayed for 30 minutes. Shaker holds the unique distinction of being one of the few schools who take a bus to NAIMUN. Even the schools in Maryland take airplanes. One does not realize the comforts of flying until after a nine-hour bus ride. What made this year's ride a little less enjoyable was the fact that there were 17 males and 0 females on the Shaker bus (unless one includes Mrs. Dress, but she was already taken).

The bus ride itself was made enjoyable courtesy of Messrs. Edelman and Rosenbaum and their cassette tapes. Their lovely music brightened up the days ahead. A friendly poker game even developed on the bus, with Mike Bloch and Eric Somers as the bank. Things were going well for them financially until "poker-shark" Edelman broke the bank and Michael Bloch's heart. The rest of the ride into Washington was pretty blasé, but things were soon to liven up.

One of the nice parts of a NAIMUN is the fact that it allows students from all over the country to meet one another. Since Shaker did not wish to be known as misanthropes, the delegates put forth their best efforts to be gregarious. Many new acquaintances were struck up. For some strange reason, the name of Shaker Heights High was on the lips of delegates from the Convent of the Sacred Heart Academy (representing Kenya), Immaculate Heart Academy (Senegal), The Madeira School for Girls (Sweden), South Dade, Fla., High School (Bahamas), and the ever popular Hunterdon Central High School (Benin and formally Uganda).

## Art Students Compete

On February 17 - 24 the downtown Halle's sponsored its thirty-seventh Regional Scholastic Art Awards Exhibition, held for all of Cuyahoga County. Art work done by the students in approximately one hundred junior and senior high schools was entered. Professional artists, teachers, and other qualified judges specializing in each of the fourteen categories selected nearly 1,000 entries.

Some of the works will be awarded Regional Honors - gold achievement keys and certificates. Out of those receiving this honor, 120 will compete nationally in New York City. From Shaker, the works of Mark Corrigan, Cindy Graham, and Marcia Hansen will be sent to New York.

In the National Scholastic Art Awards exhibition, sponsored by Scholastic Magazines, gold medals are awarded in each category, or a cash prize may be received from Hallmark Cards. A senior submitting a complete art portfolio may acquire a scholarship to an art school.

Each student who had their art work entered will obtain a certificate of merit. The receiver of a gold achievement key will be given a metal key-pin to wear. Twelve Shaker students will receive certificates for their entries, and four will receive keys on Honor Day.

### Scholastic Art Awards - 1979

No.	Student's Name	Grade	Category	Class	Place
1.	Mindy Abramson	11	Textile Design	10	P
2.	Jeff Baumel	10	Photography	P2	P
3.	Lisa Bertman	12	Textile Design	10	P
4.	Mark Corrigan	12	Ink Drawing	5	P
5.	Mark Corrigan	12	Graphic Design	9	KNY
6.	Pam Deutschman	12	Acrylic Painting	2	P
7.	Claudia Ford	12	Graphic Design	9	P
8.	Charles Getz	12	Textile Design	10	P
9.	George Gordon	11	Printmaking	8	P
10.	Cindy Graham	12	Watercolors	3	KNY
11.	Marcia Hansen	10	Graphic Design	9	KNY
12.	Susan Jackson	11	Textile Design	10	P
13.	Stephen Kiser	12	Pottery	12	K
14.	Cathy Lampl	11	Acrylic Painting	2	K
15.	Kathryn Rodgers	12	Pencil Drawing	4	P

A certain delegate from Shaker looks much better in school clothes than in underpants and a towel over the shoulder. Another delegate learned how having someone pass out can ruin an evening. Three of the delegates learned that Washington, D.C., is pretty strange at 4:30 in the morning. Yet another delegate learned never to answer the telephone unless everything he held dear was where it should be. As you can see, NAIMUN was a learning experience. In fact, two delegates from Shaker took up flying lessons, and at times were seen flying at 35,000 feet.

One of the highlights of this year's NAIMUN was an address to the delegates by Senator George McGovern of South Dakota. This unexpected speech was appreciated by all, even the Conservatives. For the Shaker delegation, consensus has it that the speech itself was worth the \$120 that each delegate had to pay for bus, registration, room, food, and incidentals.

For the members of Shaker's JCWA, Georgetown was four days that they will never forget. For some, it marked the end of a three-year involvement with JCWA. For others, it marked the beginning of an involvement with an activity which is gaining more respect at Shaker. JCWA upheld the reputation of Shaker Heights High School, by bringing back an award from a national convention. For the delegates who attended NAIMUN, it was a learning experience. Not only were they able to practice skills in oratory which would help them later in life, but they were also able to meet other students interested in the same things as they.

The year is not over yet for JCWA. In early April, Shaker will compete in the Cleveland Model United Nations, and defend the silver bowl which Shaker has won in the past two years. JCWA will miss a man like Marvin Dress as its advisor, because Mr. Dress is JCWA.



## THE GRISTMILL- 1979

The Editors of the 1978-1979 Gristmill have been telling Shaker students not to judge this year's book by last year's cover. That is because this year we approached the Gristmill with an entirely different idea of what a yearbook should be. This year we think that a yearbook should be an accurate summation of the year, a complete record of the people it represents, and a fitting tribute to the Senior Class. We have added several sections to this year's book that we think will accomplish these purposes.

We have included a section about all of the major events of the year. We cover everything from Jesse Jackson, to Homecoming, to "The Glass Menagerie". We have included a complete index, not only listing class pictures, but all sport and club pictures as well. The size of

the seniors' class pictures has been increased. Each senior picture is identified directly below the picture. We have also added a new section in which every senior is in a candid picture and has a chance to give a statement about what is now important in his or her life.

This year's Gristmill is a practical reference book about the 1978-1979 school year and the classes of '79, '80, and '81. The staff's goal was to portray as many Shaker students in our candid sections as possible. We think that we have achieved our goal with remarkable success.

There will be another Gristmill presale in April. Yearbooks may be purchased when they come out, the last week in May, as long as the supply allows. The sale in April will be the last time the purchase of the book can be guaranteed.

The Editors

## The Newest Flicks

For all you movie-goers who tend to trust T.V. advertisements as prerequisites for movies you'll attend ... DON'T! The scene of George C. Scott screaming and plugging his ears in the clip of *HARDCORE* is the only scene that exhibits this actor's fine, dramatic capability. The movie may sound like a basis for a good, juicy plot - the father's desperate search for his daughter who has been trapped into the world of child pornography - but it's not juicy in the slightest. For one thing, this theme is getting a little too much use these days (*Taxi Driver*, *Pretty Baby*). Second, the movie is very slow moving. To put it simply, it's not the type of movie that keeps you from getting up and getting popcorn in the middle. The film condemns child pornography and prostitution by exploiting it relentlessly for two hours. If you're in the mood for a lot of topless actresses, then go see it, but if you're in the mood for a good movie, don't bother.

On the other hand, for fun and excitement, and Sean Connery (who alone contributes enough stimulus for some), go see *THE GREAT TRAIN ROBBERY*. This is a good flick because it's in the style of *Butch Cassidy and The Sundance Kid* and all those other old films of great rip-offs! Both the costumes and the scenery are wonderful and there is just the perfect touch of humor. The title is an apt description of the plot, little explanation is needed. Sean Connery is the incredibly casual mastermind, Donald Sutherland his more nervous foil and coplotter, and Lesley-Anne Down their beautiful female assistant. The movie is fast paced, funny, and a needed change away from all those unpleasant movies like *HARDCORE*.

— by Joey Lampl —

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## A Look at Spirit Week

by Liz Jennison

The fact that School Spirit Week conveniently fell during a three day week, and was strategically placed the week before most of the sporting teams had their post-season competitions undoubtedly added to the success of the event. However, the heroic efforts of the Student Council, as well as the amazing lack of apathy on the part of Shaker students cannot be overlooked. A brief summary of the week's activities should be sufficient to prove to even the casual observer that Spirit Week was a definite success.

The week started off on a positive note on Wednesday, February 21, with the Red and White Breakfast. Like all of the events, the breakfast was free of charge, all one had to do was to pick up a ticket in advance. The event was well attended, and the hard work of the council resulted in a clean cafeteria, something which Shaker can't always brag about. In addition to the number of students in attendance, the other impressive fact was the number who were wearing red and white. An uninformed visitor, looking down upon the multitude of red-clad students enjoying breakfast, would probably have guessed that this was a mandatory activity. An additional bonus was the fact that students did not have to report to Advisory Group until 9:30.

Despite the week's warming trend, substantial amounts of snow were delivered by the Shaker Heights Service Department for the snow sculpture contest. Ranging from a conventional snow person to the top award winning dragon, the resulting sculptures displayed artistic talent and creativity which Shaker students are apparently unwilling to exhibit under normal conditions.

Thursday continued with the class versus class competition

for the Principal's Cup. Although classes were dismissed early, seventh period classes reported to the gym before the various groups departed for the area where their activity would take place. Each student who participated in the event earned one point for his or her respective class, so no one could say that they had nothing to contribute to their team.

Second period on Friday, February 23 saw the entire student body crammed into the boys' gym for a Pep Rally. Members of the winter athletic teams had the chance to be introduced to the student body. This was psychologically important because all of the teams were preparing to enter post-season competition. The noise and heat in the gym may have been unbearable, but the feeling of spirit was welcome.

Shaker broke away from the traditional 8-12 dance with a School Spirit Dance from 3 pm until 7 pm on Friday afternoon. Local disc jockeys and a local band were featured in an attempt to provide music to please everyone. Free pizza and Coke were provided to sustain the dancers. Since the dance was an afternoon event, Shaker students were able to fill their evening with skating at the Thronton Park rink. They also had the chance to prove that people who aren't hockey players can really skate. Although throngs of students attended, it was noted that not a single faculty member was daring enough to venture out on the ice.

All in all, School Spirit Week was a dazzling success. Student Council may have suffered a financial setback from financing the entire event, but the support they gained from the Shaker students will probably make up for that. Congratulations to the entire student body for proving that Shaker students are not as dull as they pretend to be.

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# Helpful Hints for Job Hunters

by Elizabeth Jennison  
Carolyn Warne

If one is to succeed at obtaining a job, the first barrier to be crossed is to be qualified. Understanding what is needed for the job is an obvious requirement. On the job training is used in some cases. However, others require a full knowledge on the part of the applicant before applying. Most job applications ask the applicant what previous jobs he or she has held. It is advisable that the applicant have at least one previous work experience, even if the work was only done for a relative. However, if you are forced to leave this part of the application blank, remember that everyone has a first job at sometime or another.

Another tricky part of the application procedure is the interview. It is a definite disadvantage to wear jeans for this tedious part of the application process. How many people do you know that would hire someone with torn jeans, a leather jacket and a scar from one side of the chin to the other? If the candidate does not feel right in a three-piece suit or a fancy dress, at least a pair of decent pants should be obtained. Tee-shirts are a no-no when job-hunting. Even if it feels as though the earth is being fried in a good shirt in the middle of the summer, everyone can stand dying for one hour.

Leave the tee-shirt in the car to be worn after the interview is over.

Most potential employers will ask for a recommendation. If you plan to use someone's name for a reference, it is advisable to tell that person that you are doing so. Try to list people who you feel can give an accurate, but complimentary, description of your talents. Do not use the woman who fired you from your last job; she probably won't have anything good to say about you. If you plan to use someone from whatever religious establishment you belong to, make sure that you have attended services recently enough that this person can honestly say that you are conscientious.

Since the average job applicant will not be in a position similar to that held by Elizabeth Ray, he or she will need some "marketable skills". If you aren't accepted as the new manager of the Bond Court Hotel, perhaps you should obtain some skills so that you will get the job next time. In other words, don't hesitate to use a lowly job to catapult yourself into prosperity. (You've probably already heard the story about the oak tree starting out as an acorn.) Best of luck! Remember that just about any job will earn you about twice as much as babysitting or weeding gardens will.

## How to get that guy!

A major part of catching the guy you want is getting to know his friends. Ask around and find those closest to him and befriend them. You can find out all sorts of interesting things about that special guy from his friends, or even from his sister. Remember to be sneaky - don't come right out and tell the world your intentions, that could be disastrous as well as dangerous. Act nonchalant, but keep your ears open for little bits of gossip relating to your dreamboat -- something that could get him on your side (as well as by your side!). Nonetheless, make sure the impression left with the friends, especially the close ones, is entirely positive. This means that you don't make a fool of yourself -- for that could get back to him. If things seem OK to his friends, they will probably seem OK to him too - usually friends have something in common with each other: they are all obnoxious, they all party, they are all eggheads, and-or they are all studs ... Also, through these friends is the way to get the approval of "his group". Each guy has to think

his group is the coolest, and if your image doesn't meet their approval, you might as well forget even considering him as a potential prom date. There are a few ways to get to a guy's heart, and one of them is through his friends.

Another great way to get to know a guy is to learn about his interests. This must be the first piece of advice any girl gets from anyone whenever she gets interested in a guy. This is probably because this method actually works, occasionally. However, the fact that you have taken a sudden interest in golf as played in Hong Kong may seem suspicious, so be tactful. Arranging your presence outside of his classes also has been proved effective. Again, tact is necessary. You can hardly appear down by the boys's gym if he knows that you have Latin in room 311 the next period. This is generally classified under the heading of "Making Yourself Obvious". Following him around the school at lunch time is a little too obvious. So is driving by his house three times just to see what it looks like (especially if he happens to be sitting on the

front porch).

If that hunk you've been looking at is the shy type (or at least wants to pretend he is), be aggressive!!! What can you lose (besides your reputation as clean and innocent, but, if you really consider this tactic, you're not all that clean and innocent to begin with)! Ask him out, instead of waiting like a wallflower for him to make the first move. This, however, is not to say that all girls who break the ice and ask guys out first are aggressive, some are desperate and some are just plain obnoxious. Just remember though, if he says no, or says he has to visit his sick aunt, he actually doesn't think much of you, and you might as well give up and look elsewhere. However, if he says yes, you have it all set, or at least the first part. A yes doesn't mean that he is enthralled with your mind (or your body, for that matter), it just means he, (1) has noticed your existence and wouldn't mind being seen in your presence, or (2) can't say no, or (3) would feel like a fink if he turned you down. After he says yes, and once on the date,

being aggressive doesn't necessarily mean that you should attack him. Always stay rational, even if he does have a fantastic body. Just remember that he might want a platonic relationship, or be allergic to your favorite perfume. If that is the case, being aggressive might frighten him away forever. If that occurs, consolation can be found in the fact that he might be a drip or an immature sophomore.

by Dr. Joyce Sisters





# The Individual in Society

Man has a responsibility and obligation to develop values that he can rely on without being swayed solely by the demands of society or his natural instincts. Man should not unthinkingly accept the values formulated by society, since society's values are not always the desirable ones. However, that man should not base his values and actions entirely upon his animalistic instincts because man is instinctively violent and rather disagreeable at times.

Man can not deny his true nature; however, he must be in control of natural instincts and urges. Being aware of, and understanding ones inner feelings is more important than an outward display of them. Everyone has the right to free speech, but sometimes it is not advisable to exercise this right on a whim, since in doing so

would bring more grief upon the individual than not. Ironical as it is, one must keep the instincts down to a point, yet understand them for what they are and then go about another way of handling emotions in a more acceptable way.

Society has already defined many values for man, and it is his duty to accept some and then detach himself from the whole and as an individual decide for himself what is best. Conforming is society's greatest preserving factor. We must conform to some general guide rules to live peacefully and comfortably among other men. However, individuality in a society is crucial for the formation of ones' individual values and goals. It is a very personal thing to set one's own rules to live by. Emerson says it this way: "The man who is his

own task master, high be his heart, clear be his sight, faithful his will that he may in good earnest be doctrine, society, law to himself." It is often hard to detach oneself from a daily routine and really look at oneself for what one is, not what society has defined them to be. In developing your own law, it is important to understand the true worth of yourself. If you are governing something, you must know exactly what it is you are governing. In realizing the worth of yourself, you can make the choices and plan your internal and external individual growth. You can set it the direction you want it to go by setting the goals and values prescribed by yourself to fit your needs. We must conform to some law simply to save ourselves from each other. As Emerson says: "We must go

alone. Nothing can bring you peace but yourself. Nothing can bring you peace but the triumph of principles."

My theory is that man has quite a job in life. To define a value system for himself, man must look at himself as an individual in the society and as an individual apart from the society. He must be aware of his inner feelings or instincts but remain in control of them most of the time. By understanding the many unique things about oneself, one can formulate a personal value system and thereby come to a clearer view of who he or she would like to be as an individual in society.

by Linda Sellers

## SHAKER'S COMING ATTRACTION

A real-estate broker sells his soul to the Devil so that he can be transformed into a baseball superstar and lead his team, the Washington Senators, on to victory against the hated New York Yankees and win a pennant as American league champions. — How's that for the plot to a musical comedy? It's kind of a be-deviled Babe Ruth story set to music. Well, the show is *Damn Yankees*, the Shaker Heights High School Drama Department's next assignment collaborating with the Shaker Heights High School Music Department in a joint production (if you'll pardon the expression), and it will be presented for a two-night run in the large auditorium (turn right at the smoking lounge, you can't miss it) on Friday, March 23rd and Saturday, March 24th. --

(better yet, avoid the smoking lounge all together and look for the place with the big doors that kinda looks like a large auditorium).

With a quick-moving, highly imaginative comic story, *Damn Yankees* combines appealing songs, high-flying dance numbers, and low-hitting demons for a truly satisfying evening's entertainment in the finest of musical comedy tradition. Joe Boyd, mild-mannered, middle-aged real-estate broker and avid Washington Senators baseball fan sells his soul to the Devil and becomes Joe Hardy, baseball superstar who can bat a ball 600 feet and cover the infield like ten Reggie Jacksons (who plays outfield, but never mind). Meanwhile, the Devil himself (I may have just

coined one there) is up to his own mischief making sure his new client won't back out of the deal he made. Blending Lucifer with Lou Gehrig, the inferno with the infield, *Damn Yankees* is a musical block buster not to miss. So, large auditorium, March 23 and 24 at 8:15, it's *Damn Yankees*, which should be a helluva show (sorry about that).

— by Peter Manos

